ADVENTURE & TRAVEL

The New Paris

Confections

Next-generation French pastry chefs are whipping up an Instagram frenzy, but binging on their

concoctions offline is so much better

Dame.

C.A.

By JAY CHESHES

AST JUNE AT an awards ceremony in Spain de-voted to the "World's 50 Best Restaurants," Frenchman Cédric Grolet Transhman Cédrie Grolet accepted the title of World's Best Pastry Chef. The 33-year-old, a na-tive of Auvergne west of Jyon, heads the pastry department at Paris's Le Meurice hotel, overseeing a team of 30. As the summer progressed, Mr. Grolet watched his social-media pro-file blow up, his following on Insta-gram (@eedricgrobel's surging past a million. "For a pastry chef it's tre-mendous," he said, during a recent tour of the hotel's jewel-box bou-time that began selling his cretique that began selling his creations-to-go a year ago. Mr. Grolet is best known for his

hand-molded fruits, delicate facsim iles of peaches, apples, grapefruits and pears coated in crisp shells of white chocolate ganache with cen-ters made of fruit compotes and gelées. Another popular pastry, his glossy Rubik's Cube cake, features many-flavored cubes. Posting every new confection on social media has helped make him an internet sensa tion. "Every day I get offers through Instagram," he said, "offers to travel, to speak, to open shops around the world."

around the world." Mr. Grolet, who is on the road frequently, is the most prominent member of a new generation of marketing-savvy young pastry chefs in the French capital. All un-der 40, they've been shaking up ther 40, they we been shaking up the city's sugary scene, using so-cial media to raise their interna-tional profiles. These young chefs have greatly broadened the reach of some of the city's most rarefied hotels, restaurants and pastry shops, with a flood of fans now counting their work from a far.

hotels, restaurants and pastry shops, with a flood of fans now covering their work from afar. At the Hötel Ritz Paris, pastry chef François Perret, 38, treats hi 15,000 or so Instagram followers to reinventions of classic French treats. W. Perret's take on Proust's beloved madeleine is the size of a plate, yet as light as a pillow. Its burnished exterior conceals not conventional butter cake but lay-ers of whipped cream, toasted al-monds and chestnut honey. 'I wanted to make a truly imposing madeleine,' he said. Fauchon, the gournet food shop founded in 1886 on the Place de la Medeleine, hes a long tradition of identifying future dessert stars, with Macleion has a long tradition of identifying inture dessert stars, with Ansel, among its alumini. Last year the company brought in 30-year-old Prançois Dubinet to oversee its pastry department. A rebellious vet-eran of Hötel Plaza Athenée, he



'I wanted to make a truly imposing madeleine,' said Francois Perret.

hides sleeves of tribal tattoos under his chef's whites. Mr. Daubinet re-cently introduced a peach éclair in-fused with a dash of Japanese plum vinegar. His take on Fauchon's sig-nature pastry, the Bisou Bisou, a mousse-filled confection shaped like a voluptuous mouth, has a hint of a voluptuous mouth, has a nint or hot chile pepper in its strawberry center and a chocolate piercing in its lower lip. "I wanted to bring a bit more rock 'n' roll to the house," said Mr. Daubinet. The dessert debuted last fall at the new Fauchon Hotel that opened across from the flagship boutique. flagship boutique. Like many pastry chefs of his generation, Mr. Daubinet has greatly reduced the amount of sugar and fat in his sweets, reflecting a shift in French pastry toward lighter, less cloying treats. "We're in the process of advanting accuracy moletae to cloying treats. "We're in the process of educating consumer palates to eat less sweet, less salty, less fat, more natural," he said. "The pastry cream I learned to make when I started out had 200 grams of sugar in it. Today I put in less than 50." While Mr. Daubinet is just get-ting a thord at Enoukone to more.

ting started at Fauchon, he may eventually follow his predecessors path, striking out on his own to build an eponymous brand. Mr. Gro-let at Le Meurice is already moving OF MOUSSE AND MEN Clockwise from top: Fauchon's signature Bisou Bisou, plumped up by pastry chef Francois Daubinet, mille-feuilie at Vann Couvreur; Salon Proust at Ritz Paris; chef Yann Couvreur; Mr. Couvreur's eponymous shop in the Marais. Inset at left: Francios Perret's maddeline at Salon Proust.





APPLE OF HIS EYE Clockwise from ve: Cédric Grolet: a few of Mr Grolet's creations: éclairs at Fauchon.





caramel pastries at Karame

in that direction. He became a free agent last year, switching from a salaried to a contract employee, freeing him up to work on personal projects like a long-dreamed-of chain of fruit-focused dessert shops "I've begun looking at locations," he said, "in Paris, around the world. I'm dying to open up in New York." Until then, here's where to find Paris' new viral dessert stars:

Le Meurice This luxury hotel across from the Thilderies graden offers pastry fiends many points of entry. Cedri Grolet's plated desserts are served in the three-Michelin-star restau-rant run by Alain Ducasse as well as in the casual Le Dali, where the British-style afternoon tea service, a 65-euro proposition, often books pritish-style afternoon tea service, a escalable to-go around the cor-ner in the hotel's new patisserie, open Tuesday-Sunday from noon until the last pastry sells out. dorchestercollection.com Tuileries garden offers pastry

Hotel Ritz Paris Every venue at this venerable hotel offers its own distinct pastry menu under the direction of François Per-ret. They cover the full spectrum from an old-school tarter Tatin in the Ritz Bar to an edgy mélange of hom-eycomb, red onion, chocolate and pear in the two-Michelin-star La Ta-ble de L'Espadon. For afternoon tea, le Salon Proust offers a nostalgie selection of cookies and cakes that al reference French childhood treats. *ritzparis.com*.

Treats. *Hizpuriscom*. Fauchon The flagship Fauchon boutique, the brand's only shop in Paris, sets the culinary agenda and supplies recipes for 70 outposts in 25 countries around the world. New pastries de-but here under enfant terrible Fran-cipis Baubinet, who's updated house classics, like Fauchon's famous éclairs and fruit tarts, occasionally pushing new extreme flavor combi-nations. Last Easter he made a car-rot, quinoa, and milk-chocolate des-sert. The shop supplies the macrons, cookies and other sweet treats for guest rooms at the new Fauchon hotel across the Place de la Madeleine. *fauchon.com*.

Karamel

Karamel Nicolas Haelewyn, 33, spent 10 years at Ladurée–launching macaron par-lors around the world for the last five as head of international expan-sion–before opening his own cozy caramel-themed skop in 2016 near the Eiffel Tower. The place is a cara-mel-lover's fever dream, from its sticky-sweet hazelnut-caramel code ies and caramel-ream stuffed éclairs to its zingy black-pepper car-amels. Jaurs of spreadable caramel in flavors like coconut, passion fruit and honey make great packable gifts. karamelparis.com.

Yann Couvreur Pâtisserie

Yann Couvreur Patisserie Yann Couvreur, 35, parlayed the critical acclaim he earned running the pastry department at the Prince des Galles Hotel into a couple of star turns on French food TV. In 2016, he launched his first epon-In 2016, he launched his first epon-ymous shop in northern Paris; two more followed, respectively, in the Galeries Lafayette department store and on a heavily trafficked street in the Marais. All three outstreet in the Marais. All three out-posts offer dramatic riffs on classic French pastries—regularly posted to his 200,000 Instagram follow-ers—like his strawberry-tarragon tart, "Caribbean" éclair stuffed with coconut custard, and assembled-to-order mashup of a buttery kouign-amann and brittle millefeuille, vanncouvreur.com